

THE METROPOLITAN MUSEUM OF ART



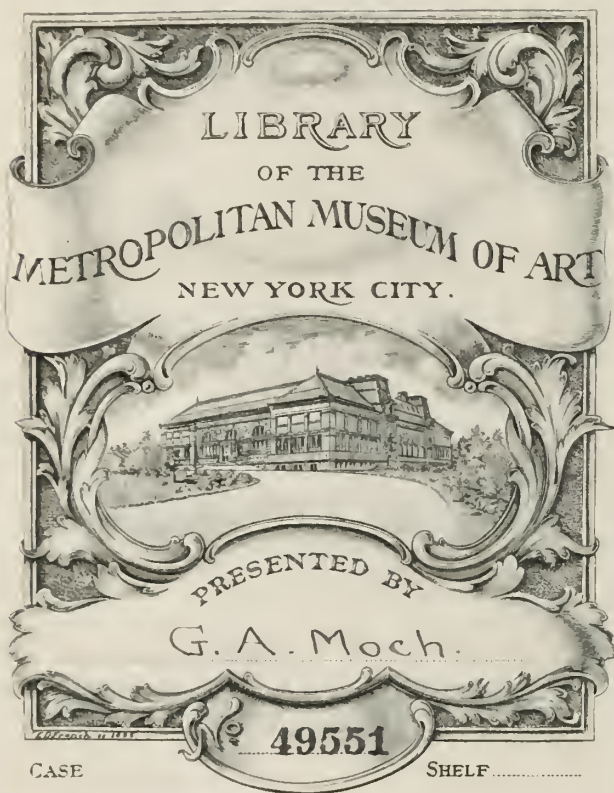
3 0620 00394013 6



119.8

R

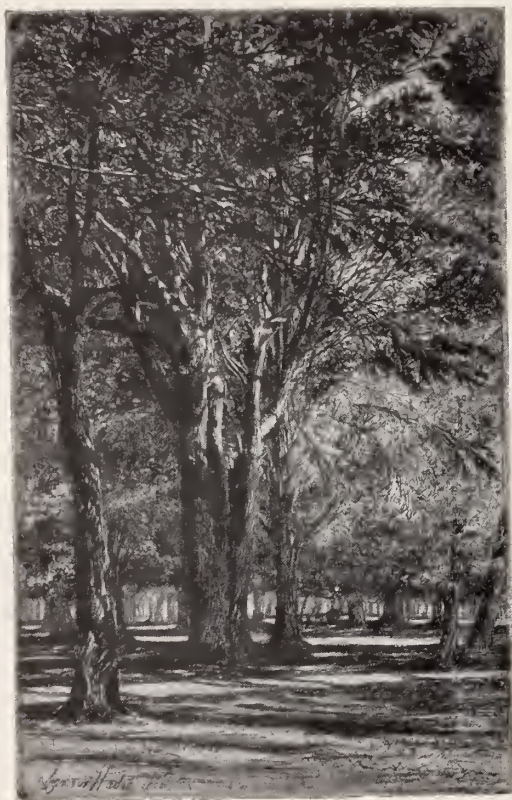
1924



CASE

SHELF .....





*No. 140*

VALUABLE  
ETCHINGS, MEZZOTINTOS AND LINE  
ENGRAVINGS

Including the finest examples of Rembrandt, Durer,  
Watson, Smith, Reynolds,  
AND  
Modern Etchings in the finest state by Seymour Haden,  
Whistler, Pennell, McBey, MacLaughlan, Cameron,  
Zorn, Fitton, Nanteuil, Ostade, Turner, Waltner,  
Benson, Buhot, Meryon, Howarth, Jacque,  
Le Gros and others.

From the Collection of  
Mr. Waldo A. Robinson,  
Mr. George L. Clark,  
And Others

TO BE SOLD

Tuesday and Wednesday Afternoons, Dec. 16 & 17, 1924

AT 2.30 O'CLOCK, P. M. EACH DAY

ORDER OF SALE:

First Sitting,	-	-	Lots 1 to 225
Second "	-	-	226 " end

---

STAN. V. HENKELS & SON  
AUCTION COMMISSION MERCHANTS  
For the Sale of Books, Autographs, Paintings and Engravings  
1304 Walnut St., Philadelphia, Pa.



The only Auction House in the country where the person who compiles the catalogue, cries the sale—an advantage not to be lightly overlooked.

## TERMS OF SALE

---

### TERMS OF SALE—CASH.

Bills must be paid before 12 o'clock on the day after sale,  
No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

Deposits must be made when requested.

All engravings are sold so much per piece, and bids must be made accordingly unless otherwise stated.

Bids faithfully executed by the auctioneers without extra charge for those who cannot attend sale.

For purchasers or their agents present at the sale, engravings are sold as they are, without recourse. When we execute orders, engravings are guaranteed as catalogued, but such engravings when not up to description, must be returned within fifteen days from date of sale.

No engravings returnable after fifteen days from date of sale.

In all cases of disputed bids, the Auctioneer reserves the right of re-selling the lot in question.

STAN. V. HENKELS & SON,

AUCTION COMMISSION MERCHANTS,

1304 Walnut Street,

PHILADELPHIA, PA.

# CATALOGUE

## APPIAN, ———.

Noted Modern French Etcher.

- 1 RETURN OF THE FISHERMEN. Original Etching, by Appian. *Signed proof.*
- 2 PORT SAN REMO. Original Etching, by Appian. *Signed proof.*
- 3 SOURCE OF THE ALBARINE. Original Etching, by Appian. *Proof.*

## BACHER, OTTO H.

Noted Modern Etcher.

- 4 NET MAKERS, VENICE. Original Etching, by Otto H. Bacher.
- 5 THE GONDOLIER. Original Etching, by Otto H. Bacher.
- 6 UNTER SCHLEISHEIM. Original Etching, by Otto H. Bacher. *Signed proof.*
- 7 GATE, LUSTHEIM. Original Etching, by Otto H. Bacher. *Signed proof.*
- 8 THE OLD MARKET, FLORENCE. Original Etching, by Otto H. Bacher. *Signed proof.*
- 9 THE LIDO, VENICE. Original Etching, by Otto H. Bacher. *Signed proof.*

## BARTOLOZZI, FRANCISCO.

One of the Most Celebrated English Engravers of the Eighteenth Century.

- 10 PORTRAIT OF ANDREW KIPPIS. *Stipple.* Engraved by F. Bartolozzi. *Proof before all letters.*
- 11 PORTRAIT OF DR. BLAIR. After Raeburn. *Stipple.* Engraved by F. Bartolozzi.
- 12 THE FIRST KISS OF LOVE. After G. B. Cipriani. *Stipple.* Engraved by F. Bartolozzi.
- 13 THE BATHER'S SURPRISED. *Stipple in brown.* Engraved by Marcuard, pupil of F. Bartolozzi.
- 14 ELEANOR GWYNN. After Sir P. Lely. *Stipple in red.* Engraved by F. Bartolozzi.

- 15 CHARLOTTE JANE WINDSOR. After G. Romney. *Stipple.* Engraved by F. Bartolozzi.

- 16 JOHN STUART. After G. Romney. *Stipple.* Engraved by F. Bartolozzi.

**BASKETT, C. H.**

Noted Modern Etcher.

- 17 LOW TIDE. *Original soft ground etching,* by C. H. Baskett. *Signed proof.*

**BELTRAND, MARCEL.**

Modern Etcher.

- 18 PAYSANNE CAUSANT. *Original Etching,* by Marcel Beltrand. *One of ten proofs only.*

**BENSON, FRANK W.**

Popular Etcher of Game Birds.

- 19 SHELDRAKES. *Original Etching,* by Frank W. Benson. *Signed proof.*

- 20 YELLOWLEGS. *Original Etching,* by Frank W. Benson. *Signed proof.*

- 21 THREE YELLOWLEGS. *Original Etching,* by Frank W. Benson. *Signed proof.*

**BERVIC, CHARLES CLEMENT.**

A Very Eminent French Engraver of the Eighteenth Century.

- 22 L'ENLEVEMENT DE DÉJANIRE. After Guido Reni. *Line.* Engraved by C. C. Bervic.

**BEURDELEY, JACQUES.**

Noted French Etcher.

- 23 COAL CRANES, WAPPING. *Original Etching,* by Jacques Beurdeley. *Signed proof.*

**BISI, MICHELE.**

Noted Italian Engraver of the Last Century.

- 24 VENUS AND CUPID. *Line.* Engraved by Michele Bisi.

**BLANCHARD, ———.**

Noted French Engraver of the Last Century.

- 25 DAPHINIS AND CHLOE. After Albrier. *Line.* Engraved by Blanchard. *Proof before the title.*

**BLOOTELING, ABRAHAM.**


Eminent Dutch Engraver. Born in Amsterdam, 1634.

- 26 PORTRAIT OF HIERONYMUS VON BEVERNING. After Vaillant. *Line.* Engraved by A. Blooteling.





*No. 104*



Digitized by the Internet Archive  
in 2015

<https://archive.org/details/valuableetchings00stan>

- 27 MARQUIS DE MIRABELLE. After Van Dyck. *Line.*  
Engraved by A. Blooteling.

**BOILOT, ALFRED.**

Eminent French Etcher.

- 28 THE READER. After Meissonier. Etching, by A. Boilot.  
*Remarque proof, signed.*

**BONE, MUIRHEAD.**

One of the Most Noted of Modern English Etchers.

- 29 SHIPBUILDING. Original Lithograph, by Muirhead Bone.  
*Signed proof.*
- 30 SHIPBUILDING. Original Lithograph, by Muirhead Bone.  
*Signed proof.*
- 31 SHIPBUILDING. Original Lithograph, by Muirhead Bone.  
*Signed proof.*
- 32 SHIPBUILDING. Original Lithograph, by Muirhead Bone.  
*Signed proof.*
- 33 SHIPBUILDING. Original Lithograph, by Muirhead Bone.  
*Signed proof.*
- 34 SHIPBUILDING. Original Lithograph, by Muirhead Bone.  
*Signed proof.*
- 34<sup>A</sup> SEA VIEW. Original Water Color, by Muirhead Bone.  
*Signed.*

**BRACQUEMOND, ———.**

Eminent French Etcher.

- 35 GIRL WITH SHEEP. After J. F. Millet. Etching, by  
Bracquemond. *Signed proof.*
- 36 IN THE GARDENS. Original Etching, by Bracquemond.
- 37 AFTER THE STORM. Original Etching, by Bracquemond.
- 38 PORTRAIT OF ARTHUR D'ECHERAC. Original Etch-  
ing, by Bracquemond. *Signed proof.*
- 39 THE ACTOR. Original Etching, by Bracquemond.

**BUHOT, FELIX.**

Eminent Modern French Etcher.

- 40 LANDSCAPE. Original Etching, by Felix Buhot. *Trial  
proof.*
- 41 LA FALAISE, BAIE ST. MALO. Original Etching, by  
Felix Buhot. *Signed proof.*

- 42 ILLUSTRATION. Burial of the Burin. Original Etching, by Felix Buhot.
- 43 LE HIBOU. Original Etching, by Felix Buhot.
- 44 LA PLACE PIGALLE. Original Etching on Tinted Paper, by Felix Buhot.
- 45 THE CAB STAND. Original Etching, by Felix Buhot.
- 46 DEBARQUEMENT EN ANGLETERRE. Original Etching, by Felix Buhot.
- 47 L'ORAGE. Original Etching, by Felix Buhot.
- 48 LA PETIT ENTERREMENT. Original Etching, by Felix Buhot.
- 49 LA FETE NATIONALE. Original Etching, by Felix Buhot.
- 50 LA RETOUR DES ARTISTS. Original Etching, by Felix Buhot.
- 51 CHAPEL ST. MICHEL. Original Etching, by Felix Buhot.
- 52 VASE IN BRONZE. Original Etching, by Felix Buhot.
- 53 EMAIL DE JEAN PENICAUD. B. 25. Original Etching, by Felix Buhot.
- 54 EN PROVINCE. Original Etching, by Felix Buhot. *Five impressions only. Very rare.*
- 55 ZIGZAGS DE CURIEUX. Original Etching, by Felix Buhot.
- 56 GRAVEURS DU XIX SIECLE. Original Etching, by Felix Buhot.
- 57 BEACH AT TROUVILLE. Original Etching, by Felix Buhot.
- 58 EX-LIBRIS DE LEON LEROY. Original Etching, by Felix Buhot.
- 59 TWO DONKEYS. B. 37. Original Etching, by Felix Buhot.
- 60 LANDSCAPE. After Corot. Etching, by Felix Buhot.
- 61 SUNDAY AFTERNOON. Original Etching, by Felix Buhot.
- 62 FRONTISPIECE. L'Ensorcellee. B. 116. Original Etching, by Felix Buhot. *Signed proof.*
- 63 TOUR DE CARTERET. B. 119. Original Etching, by Felix Buhot. *Signed proof.*



*No. 105*





- 64 FRONTISPIECE. L'Ensorcellee. B. 115. Original Etching, by Felix Buhot. *Signed proof.*
- 65 FRONTISPIECE. L'Ensorcellee. B. 117. Original Etching, by Felix Buhot.
- 66 FRONTISPIECE. L'Ensorcellee. B. 114. Original Etching, by Felix Buhot. *Signed proof.*
- 67 ILLUSTRATIONS. Pour Lettre de Mon Moulon, five in a set. Original Etchings, by Felix Buhot.
- 68 JAPONISNE DIX EAU FORTES. Set of Ten Etchings, by Felix Buhot, with original folder.
- 69 GIRL ON DONKEY. B. 62. Original Etching, by Felix Buhot.
- 70 GIRL ON DONKEY. B. 61. Original Etching, by Felix Buhot.

#### BURGESS, WALTER W.

Modern English Etcher.

- 72 OXFORD. Original Etching, by Walter W. Burgess. *Signed proof.*

#### BURNET, JOHN.

Eminent English Engraver of the Last Century.

- 73 ROBERT BURNS SEATED IN HIS LIBRARY. After W. Allan. *Line.* Engraved by John Burnet. *Script title proof.*

#### CHAMPOLLION, E.

Modern French Etcher.

- 74 CHOOSING THE MODEL. After Fortuny. Etching, by E. Champollion. *Proof.*

#### CHAPLIN, CHARLES.

Modern Etcher.

- 75 NOVEMBER. Original Soft Ground Etching, by Charles Chaplin. *Signed proof.*

#### CHAUVEL, C. H.

French Etcher.

- 76 DUTCH GARDEN. After Hitchcock. Etching, by C. H. Chauvel.

#### CHEREAU, F.

Noted French Engraver of the Eighteenth Century.

- 77 PORTRAIT OF LOUIS DE BOULLONGUE. After Himself. *Line.* Engraved by F. Chereau.

**CHURCH, F. S.**

American Painter-Etcher.

- 78 SYMPHONY. Original Etching, by F. S. Church. *Signed proof.*

**COUSINS, SAMUEL.**

The Most Eminent Mezzotinto Engraver of the Last Century.

- 79 GIRL WITH A BASKET OF EGGS. After John E. Millais. Mezzotinto, by Samuel Cousins. *Proof, signed by both artists.*

**CAMERON, D. Y.**

A Very Noted Modern English Etcher.

- 80 CASTLE GATEWAY. Original Etching, by D. Y. Cameron. *Framed.*
- 80A PERTH BRIDGE. Original Etching, by D. Y. Cameron.

**CASSATT, MARY.**

Popular Painter-Etcher.

- 81 LADY WITH A FAN AT THE OPERA. Original Etching, by Mary Cassatt. *Signed proof. Rare.*
- 82 DAME AU PERROQUEF-MATILDE. Original Etching, by Mary Cassatt. *Signed proof.*

**DAUBIGNY, CHARLES.**

Noted French Etcher.

- 83 LAS DOS RIBERAS. Etching, by Charles Daubigny, from the Queen Victoria Collection, with stamp.
- 84 HEN AND CHICKENS. Original Etching, by Charles Daubigny. *Signed proof.*
- 85 TRANSPORT WAGONS. Original Etching, by Charles Daubigny. *India proof.*
- 86 A PIG IN AN ORCHARD. Original Etching, by Charles Daubigny. *Signed proof.*
- 87 RUINES DU CHATEAU DE CREMIEUX. Original Etching, by Charles Daubigny. *India proof.*
- 88 LE GUET DE CHIEN. Original Etching, by Charles Daubigny. *India proof.*
- 89 PARC A MOUTONS LE MATIN. Original Etching, by Charles Daubigny.

**DE LATENAY, G.**

Eminent French Etcher.

- 90 LES TROIS ARBRES. Original Etching, by G. De Latenay. *Thirty signed proofs only.*
- 91 ON THE BEACH, EVENING. Original Etching, by G. De Latenay. *One of fifty signed proofs.*

## DINET, H.

Modern French Etcher.

- 92 THE BATHER. Lithograph, by H. Dinet.

## DREVET, PETER.

One of the Most Noted French Engravers of the Seventeenth Century.

- 93 CHRISTIAN DE GULDENLEU COMTE DE SAMSOYE.  
After H. Rigaud. *Line.* Engraved by P. Drevet. *Original impression. Fine.*
- 94 FEMME DE KELLER. After H. Rigaud. *Line.* Engraved by P. Drevet. *Original impression. Fine.*
- 95 LUDOVICUS DUX AURELIANENSIIUM. After Coypel. *Line.* Engraved by P. Drevet.

## COLE, TIMOTHY.

Celebrated Modern Wood Engraver.

- 96 DIGGING OUT RATS. After Sir David Wilkie. Wood Engraving, by Timothy Cole. *Signed proof.* Framed.
- 97 HOLY FAMILY. After Murillo. Wood Engraving, by Timothy Cole. *Signed proof.*
- 98 BURIAL OF ATALA. After Girodet. Wood Engraving, by Timothy Cole. *Signed proof.*
- 99 THE BUTLERY. After Hoogh. Wood Engraving, by Timothy Cole. *Signed proof.* Framed.
- 100 NIGHT SCHOOL. After Gerard Dow. Wood Engraving, by Timothy Cole. *Signed proof.* Framed.
- The above wood engravings by Timothy Cole are all artists' proofs on India paper.*

## DURER, ALBRECHT.

The founder of the German School of Engraving. Born 1471.

- 101 CHRIST AND THE WOMAN OF SAMARIA. Wood Engraving, by Albrecht Durer. *Very fine.*
- 102 THE DESCENT INTO LIMBO. Wood Engraving, by Albrecht Durer.
- 102A MELANCHOLIA. Engraved by Albrecht Durer. *A superb impression of one of his most desirable prints, and exceptionally rare.*
- 102B ST. GEROME IN HIS CELL. Wood Engraving, by Albrecht Durer. *A superb original early impression.*
- 103 CHRIST MOCKED. Original Engraving, by Albrecht Durer, 1508. B. 5. *Very fine.*

- 104 THE KNIGHT AND THE LADY. Original Engraving, by Albrecht Durer. B. 94. *Very fine.* SEE PLATE.
- 105 VIRGIN WITH A PEAR. Original Engraving, by Albrecht Durer. B. 41. *Very fine.* SEE PLATE.
- 106 MADONNA WITH CHILD IN SWADDLING CLOTHES. Original Engraving, by Albrecht Durer. B. 38. *Very fine.*
- 107 THE MAN OF SORROWS. Original Engraving, by Albrecht Durer. B. 38. *Very fine.*  
*From the Dr. Stracker and M. J. Perry collections.*
- 108 PART OF THE TRIUMPHANT ARCH OF MAXIMILIAN. Wood Engraving, by Albrecht Durer.

#### EDELINCK, GERARD.

A Very Noted German Engraver of the Nineteenth Century.

- 109 JEAN DE LA FONTAINE. After H. Rigault. *Line.*  
Engraved by G. Edelinck.
- 110 NICOLAS RIGAULT. After Bonet. *Line.* Engraved by G. Edelinck.
- 111 SEBASTIAN LENAIN DE TILLEMONT. After Lefevre. *Line.* Engraved by G. Edelinck.
- 112 JEAN BAPTISTE DE SEIGNELEY. After Mignard. *Line.* Engraved by G. Edelinck.

#### FANTIN-LATOURE.

Modern French Etcher.

- 113 IMMORTALITY. Lithograph, by Fantin-Latour. *Proof.*

#### FARRAR, HENRY.

Modern American Etcher.

- 114 EVENING. Original Etching, by Henry Farrar. *Signed proof.*

#### FISCHER, OTTO.

Popular Modern Etcher.

- 115 ST. PAULI. Original Etching, by Otto Fischer. *Signed proof.*
- 116 MARINE VIEW. Original Etching, by Otto Fischer. *Signed proof.*
- 117 QUAI. Original Etching, by Otto Fischer. *Signed proof.*
- 118 LANDSCAPE WITH TREES. Original Etching, by Otto Fischer. *Signed proof.*





No. 237



**FONCE, CAMILLE.**

Eminent French Etcher.

- 119 SEINE AT VERNON. Original Etching, by Camille Fonce.  
*Signed proof.*
- 120 THE POND AT ST. FIRMIN. Original Etching, by Camille Fonce. *Signed proof.*

**GALLE, CORNELIUS, THE YOUNGER.**

A Distinguished German Engraver of the Seventeenth Century.

- 121 LEOPOLD OF GERMANY. *Line.* Engraved by C. Galle.  
*Choice proof before the title.*

**GANZ, HENRY F. W.**

Noted Modern Etcher.

- 122 WINCHELSEA. Original Etching, by Henry F. W. Ganz.  
*Signed proof.*

**GAREN, G.**

Popular French Etcher.

- 123 THE GOOSE GIRL. Original Etching, by G. Garen.  
*Signed proof.*

**GOENEUTTE, NORBERT.**

Modern French Etcher.

- 124 PORTRAIT. Original Etching, by Norbert Goeneutte.  
*Signed proof.*
- 125 BOAT BUILDERS. Original Etching, by Norbert Goeneutte. *Signed proof.*
- 126 ON THE GRAND CANAL, VENICE. Original Etching, by Norbert Goeneutte. *Signed proof.*
- 127 LA PIAGETTA, VENICE. Original Etching, by Norbert Goeneutte. *Signed proof.*

**GOFF, R.**

Modern Etcher.

- 128 THE TOWERS OF FLORENCE. Original Etching, by R. Goff. *Signed proof.*

**GRAVESANDE, G. W. STORM VAN.**

Eminent Modern Etcher.

- 129 EVENING. Original Etching, by Van Gravesande. *Signed proof.*
- 130 POLDERS PRES AMSTERDAM. Original Etching, by Van Gravesande. *Signed proof.*
- 131 THE OLD MILL. Original Etching, by Van Gravesande.
- 132 SOUVENIR. Original Etching, by Van Gravesande.

- 133 TITLE PAGE, MARINE VIEW. Original Etching, by Van Gravesande. *Signed proof.*  
 134 THE QUAI. Original Etching, by Van Gravesande. *Signed proof.*  
 135 VENICE. Original Etching, by Van Gravesande.  
 136 OLD MILL AT DORDRECHT. Original Etching, by Van Gravesande. *Signed proof.*

### HADEN, SEYMOUR.

One of the Leading Etchers of our Time.

- 137 SHIRE MILL POND. Original Etching, by Seymour Haden. *Signed in the plate.* Second state, and one of the finest impressions that has ever passed through my hands.  
 138 HANDS DRYPOINTING. Original Etching, by Seymour Haden. *Signed in the plate.*  
 139 COWDRAY, WITH GEESE. Original Etching, by Seymour Haden.  
 140 KENSINGTON GARDEN. The Large Plate. Original Etching, by Seymour Haden. *Signed proof. Very fine. SEE PLATE.*  
 141 COWDRAY CASTLE WITH COWS. Original Etching, by Seymour Haden. *Signed proof.*  
 142 EARLY MORNING. Richmond Park. Original Etching, by Seymour Haden. *Superb impression. Very rare.*  
 143 A WATER MEADOW. Original Etching, by Seymour Haden. *Very fine impression.*  
 144 A RAILWAY ENCROACHMENT. Original Etching, by Seymour Haden.  
 145 AMSTERDAM. Original Etching, by Seymour Haden.  
 146 FOUR COWS. Original Etching, by Seymour Haden. *Signed proof.*  
 147 NINE BARROW DOWN. Original Etching, by Seymour Haden. *Signed proof. Fine.*  
 148 A VILLAGE FORD. Original Etching, by Seymour Haden. *Signed. Trial proof "B" from the Collection of Seymour Haden, Jr. Very fine.*  
 149 FEATHER'S TAVERN. Original Etching, by Seymour Haden. *Signed proof. First state before the plate was cut.*  
 150 A CASTLE, COUNTY WICKLOW. Original Etching, by Seymour Haden. *Signed proof.*  
 151 KILGAREN CASTLE. Original Etching, by Seymour Haden.

151A ON THE TEST. Original Etching, by Seymour Haden.  
*Signed proof.*

151B GRAYLING FISHING. Original Etching, by Seymour Haden. *Signed proof.*

**HALL, OLIVER.**

Prominent Modern Etcher.

152 OLD TIMBER BRIDGE. Original Etching, by Oliver Hall.  
*Signed proof.*

**HANKEY, W. LEE.**

A Popular Modern Etcher.

153 REPOSE. Original Colored Etching, by W. Lee Hankey.  
*Signed proof.*

154 AT PRAYER. Original Colored Etching, by W. Lee Hankey.  
*Signed proof.*

**HARDIE, MARTIN.**

Modern Etcher.

155 THE FAR PROSPECT. Original Etching, by Martin Hardie.  
*Signed proof.*

**HASKELL, ERNEST.**

Modern Etcher.

156 WOMAN'S HEAD. Original Etching, by Ernest Haskell.

157 HILL OF DREAMS. Original Etching, by Ernest Haskell.

**HOWARD, CHARLES.**

Eminent Modern Etcher.

160 THE MORNING GUARD. Original Etching, by Charles Howard. *Signed proof. No. 19 of 100 printed.*

**HANVARD, FRANCIS.**

Noted English Engraver of the Eighteenth Century.

161 PORTRAIT OF CAROLA DE BEAUMONT. After Angelica Kauffmann. *Stipple.* Engraved by Francis Hanvard.  
*Fine impression. Rare.*

**HEYMAN, CHARLES.**

Noted Modern Etcher.

162 RUE ST. MEDARD. Original Etching, by Charles Heyman. *Signed proof. Only 20 printed.*

**HOWARTH, ALBANY E.**

One of the Most Noted of Modern Etchers.

163 RUE ST. ROUMAINE, ROUEN. Original Etching, by Albany E. Howarth. *Signed proof.*

**JACQUE, CHARLES.**

Eminent French Painter-Etcher.

164 BERGERIE BERNAISE. Etching, by Charles Jacque.  
*Very fine and rare.*



**JACQUE, F.**

Modern French Etcher.

- 165 FEEDING CHICKENS. Original Etching, by F. Jacque.  
*Signed proof on vellum.*
- 166 THE SHEEP FOLD. After Charles Jacque. Etching, by  
F. Jacque. *Remarque proof on vellum. Signed by both painter  
and etcher.*

**JACQUE, CHARLES.**

Eminent French Painter-Etcher.

- 167 CHICKENS. Etching, by Charles Jacque.
- 168 COWS AT A POOL. Etching, by Charles Jacque.
- 169 TIR A LA BÉCASSE. Etching, by Charles Jacque.
- 170 PIGS. Etching, by Charles Jacque. *India proof.*

**JACQUET, ACHILLE.**

Eminent French Etcher.

- 171 THE SIGN PAINTER. After Meissonier. Etched by  
Achille Jacquet. *Proof signed by both painter and etcher.*

**JACQUET, JULES.**

Eminent French Etcher.

- 172 THE SERGEANT. After Meissonier. Etched by Jules  
Jacquet. *Proof signed by both painter and etcher.*

**JACQUEMART, JULES.**

Celebrated French Etcher.

- 173 DRAGEOIR DE CRISTAL DE ROCHE. Etching, by  
Jacquemart.
- 174 COUPE DE JASPE. Etching, by Jacquemart.
- 175 FISHERMAN. Etching, by Jacquemart.
- 176 CRYSTAL VASE. Etching, by Jacquemart.
- 177 THE EMPRESS AT LYON. Etching, by Jacquemart.

**JOHNSON, T.**

Noted Etcher of Portraits.

- 178 MARTHA WASHINGTON. After Gilbert Stuart. Etched  
by T. Johnson. *Signed proof.*

**JONGKIND, ———.**

Noted Dutch Etcher.

- 179 SKATING IN HOLLAND. Original Etching, by Jonkind.
- 180 THE COAST OF HOLLAND. Original Etching, by  
Jonkind.



№. 278



**JOSEY, RICHARD.**

Noted Modern Engraver.

- 181 WHISTLER'S MOTHER. Mezzotinto. Engraved by Richard Josey.

**KEATING, G.**

English Engraver of the Eighteenth Century.

- 182 MARIE ANTOINETTE IN PRISON. After Madame de Brehan. *Stipple, colored.* Engraved by G. Keating. Published 1796.

**KENEALY, NOEL.**

English Mezzotinto Engraver.

- 183 MRS. SIDDONS. Mezzotinto, by Noel Kenealy. After Sir Thomas Lawrence. *Signed proof.*

**KILIAN, BARTHOLOMEW.**

Noted German Engraver of the Eighteenth Century.

- 184 ANNA MARIA FINGERTERIN. *Line.* Engraved by Bartholomew Kilian.

**LALANNE, MAX.**

Eminent French Etcher.

- 185 SOUVENIR D'ITALIE. After Corot. Etched by Max Lalanne.
- 186 THE RIVER SEINE. Etching, by Max Lalanne.
- 187 UN VIEU PORT DE LA NORMANDIE. Etching, by Max Lalanne. *Signed proof.*
- 188 BASTION, 1870. Etching, by Max Lalanne.
- 189 SOUVENIR D'UN PORT TROUVILLE. Etching, by Max Lalanne. *Signed proof.*
- 190 POINT DE DEPART DE GUILLAUME DE NORMANDIE. Original Etching, by Max Lalanne.

**LEPERE, A.**

Noted French Etcher.

- 191 JAVELLES DE SEIGLE, CREVECOUR. Original Etching, by A. Lepere. *Signed proof. First state.*
- 192 LE POMMIER MORT, CREVECOUR. Original Etching, by A. Lepere. *Signed proof. First state. One of 9 impressions.*

**LEGROS, ALPHONSE.**

Celebrated French Etcher.

- 193 L'AMBULANCE. Original Etching, by Alphonse Legros.
- 194 LE GEOGRAPHER. Original Etching, by Alphonse Legros.

- 195 LE MALHEUR D'HENRIETTE GERARD. Four Original Etchings, by Alphonse Legros on one sheet.
- 196 LE VILLAGE ABANDONNE. Original Etching, by Alphonse Legros. *Signed proof.*
- 197 LEPONT DE MOULIN. Original Etching, by Alphonse Legros. *Signed proof.*
- 198 THE DEATH OF THE PEAR TREE. Original Etching, by Alphonse Legros.
- 199 L'INCENDIE. Original Etching, by Alphonse Legros. *Fine proof on parchment.*
- 200 ENTRANCE TO THE FIELD. Original Etching, by Alphonse Legros. *Signed proof. Very fine.*
- 201 LE PHILOSOPHER. Original Etching, by Alphonse Legros. *Signed proof.*
- 202 A BEGGAR SEATED. Original Etching, by Alphonse Legros. *Signed proof. Very fine.*
- 203 STUDY OF A MAN'S HEAD. Original Etching, by Alphonse Legros. *Choice signed proof.*
- 204 L'ESCRIVAIN. Original Etching, by Alphonse Legros. *Signed proof.*
- 205 LE PECHEUR DE SAUMON. Original Etching, by Alphonse Legros.
- 206 EXTASE POETIQUE. Original Etching, by Alphonse Legros.

**LEMUD, A. DE.**

French Engraver.

- 207 MAITRE WOLFRAMB. Drawn on Stone, by A. de Lemud. Lithograph.

**LEWIS, ALLEN.**

Modern Etcher.

- 208 IN THE STUDIO. Original Etching, by Allen Lewis. *Signed proof.*

**LEPIC, A.**

French Etcher.

- 209 SKATING SCENE. Original Etching. *Signed.*

**LEPERE, AUGUST.**

Noted French Etcher.

- 210 THE POACHER. Wood Engraving, by August Lepere. *Printed in colors. One of 30 proofs, signed.*



- 211 LES LAMES DEFERLENT. Marée de Septembre. Wood Engraving, by August Lepere. *Printed in colors. One of 40 proofs, signed.*
- 212 CHEMIN DANS LE MARAIS, VENDEE. Original Etching, by August Lepere. *Signed proof.*
- 213 CARDEUSES DE MATELAS AU PONT MARIE. Original Etching, by August Lepere. *Signed proof.*
- 214 CITÉ DES CHIFFONNIERS. Original Etching, by August Lepere. *Signed proof. Very fine.*
- 215 ANGERS, L'ETANG DE ST. NICOLAS. Original Etching, by August Lepere. *Signed. Second proof of six, in second state. Very fine.*
- 216 RETOUR DU TROUPEAU. Original Etching, by August Lepere. *Signed proof.*
- 217 LE PALAIS DE JUSTICE, VUE DU PONT NOTRE DAME. Wood Engraving, by August Lepere. *Printed in colors. Signed proof.*

#### LONGHI, GUISEPPE.

Noted Italian Engraver of the Last Century.

- 218 GALATAE. *Line.* Engraved by Guiseppe Longhi. *Choice proof before the address.*

#### MACLAUGHLAN, D. S.

Eminent English Etcher.

- 219 MELONCELLO, ITALY. Original Etching, by D. S. MacLaughlan. *Signed proof.*
- 220 TREVISO CANAL. Original Etching, by D. S. MacLaughlan. *Signed proof.*
- 221 ITALIAN ROADSIDE, SIENA. Original Etching, by D. S. MacLaughlan. *Signed proof.*
- 222 ROAD SONG, No. 2. Original Etching, by D. S. MacLaughlan. *Signed proof.*
- 223 SONGS FROM VENICE, No. 1. Original Etching, by D. S. MacLaughlan. *Signed proof. Very fine.*

#### MANET, ———.

Eminent French Etcher.

- 224 LES PETITES CAVALIERS. Original Etching, by Manet. *Proof.*
- 225 THE CONVALESCENT. Original Etching, by Manet. *Proof.*
- 226 OLYMPIA. Original Etching, by Manet. *Proof.*

**MANLEY, THOMAS R.**

Eminent Modern Etcher.

- 227 NOVEMBER. Original Etching, by Thomas R. Manley.  
*Signed proof.*

**MARCHI, JOSEPH.**

Eminent English Mezzotinto Engraver of the Eighteenth Century.

- 228 DR. GOLDSMITH. After Sir Joshua Reynolds. Mezzotinto, engraved by Joseph Marchi.

**MARYE, ———.**

Noted French Engraver.

- 229 LA DOUCE ATTENTE. After Morland. *Stipple, printed in colors.* Engraved by Marye.

**McBEY, JAMES.**

Noted Modern English Etcher.

- 230 EL SOKO. Original Etching, by James McBey. *Signed proof. Very rare.*
- 231 SPRING, 1917. Original Etching, by James McBey. *Signed proof. Very fine.*
- 232 "1588." Original Etching, by James McBey. First state. *Signed proof. Very fine.*

**MERYON, CHARLES.**

One of the Most Eminent of Modern French Etchers.

- 233 LE GRAND CHATELET. Original Etching, by C. Meryon.
- 234 TOMB OF MOLIERE. Original Etching, by C. Meryon.
- 235 ARMS OF THE CITY OF PARIS. Original Etching, by C. Meryon.
- 236 TOUR DE L'HORLOGE. Original Etching, by C. Meryon. *Very fine.*
- 237 L'ARCHE DU PONT, NOTRE DAME. Original Etching, by C. Meryon. *Fine and rare.* SEE PLATE.
- 238 COLLEGE OF HENRY THE FOURTH. Original Etching, by C. Meryon.
- 239 LA SALLE DES PAS PENDUS. Original Etching, by C. Meryon.
- 240 OCEANIC. Original Etching, by C. Meryon.

**MILLER, JOHN D.**

Modern Engraver.

- 241 PORTRAIT OF A LADY. Mezzotinto. After Frank Dicksee. Engraved by John D. Miller. *Proof signed by both artists.*



*No. 309*



**MILLET, J. F.**

Eminent Modern French Etcher.

- 242 MOTHER FEEDING HER CHILDREN. Original Etching, by J. F. Millet.
- 243 PLATE OF SKETCHES. Original Etching, by J. F. Millet.
- 244 GOING TO WORK. Original Etching, by J. F. Millet. *Very fine.*
- 245 THE GLEANERS. Original Etching, by J. F. Millet. *Very fine.*
- 246 THE WOOL CARDER. Original Etching, by J. F. Millet. *Very fine.*

**MORGHEN, GUGLIELMO.**

One of the Most Noted of Modern Italian Engravers.

- 247 VENUS. After Coreggio. *Line.* Engraved by G. Morghen.

**MORIN, JOHN.**

Noted French Painter-Engraver of the Seventeenth Century.

- 248 PHILIPPE II. OF SPAIN. *Line.* Engraved by John Morin.
- 249 MICHAEL DE MARILLAC. After Champagne. *Line.* Engraved by John Morin.

**MONTAIGNE, NICOLAS.**

Noted French Engraver.

- 250 OLIVER DE CASTELLAN. *Line.* Engraved by Nicolas Montaigne. *Very fine.*

**MUYDEN, E. VAN.**

Modern Etcher of Animals.

- 251 TIGER IN A CAGE. Original Etching, by E. Van Muyden. *Signed proof. First state retouched with crayon by the artist.*
- 252 BULLS FIGHTING. Original Etching, by E. Van Muyden. *Signed proof. First state. Five impressions only.*
- 253 LANDSCAPE WITH A LION. Original Etching, by E. Van Muyden. *Remarque proof, signed. First state. No. 1 of 4 proofs.*
- 254 TIGER. Lithograph, by E. Van Muyden.
- 255 STUDY OF A LION. Lithograph, by E. Van Muyden. *Signed proof. No. 1 of 30 impressions*

**NANTEUIL, ROBERT.**

One of the most Eminent and Favorite French Engravers of the Seventeenth Century.

- 256 CARDINAL MAZARIN. *Line,* engraved by Robert Nanteuil. *Fine impression. Rare.*

- 257 ANTONIUS BARRILON DE MORENGIS. *Line*, engraved by Robert Nanteuil. *Very fine*.
- 258 PIERRE BOUCHET. *Line*, engraved by Robert Nanteuil. *Proof before the address. Exceedingly fine. SEE PLATE.*
- 259 CARDINAL MAZARIN. *Line*, engraved by Robert Nanteuil. *Proof before the title or address. Very fine.*
- 260 CHARLES MAURICE LE TELLIER. *Line*, engraved by Robert Nanteuil. *Proof before the title or address. Fine impression.*
- 261 EDOUARD MOLE. *Line*, engraved by Robert Nanteuil.

#### OGBORNE, JOHN.

Noted English Engraver of the Eighteenth Century. Pupil of Bartolozzi.

- 262 MARQUIS OF CORNWALLIS. *Stipple*, after H. Walton. Engraved by John Ogborne. *Open letter proof.*

#### OSTADE, ADRIAN VAN.

Celebrated Dutch Painter-Engraver of the Seventeenth Century.

- 263 THE BUTCHER. Original Etching, by Adrian Van Ostade. *Fine.*
- 264 READING THE WILL. Original Etching, by Adrian Van Ostade. *Fine.*
- 265 THE COBBLER. Original Etching, by Adrian Van Ostade.
- 266 THE DOLL. Original Etching, by Adrian Van Ostade.
- 267 TRAVELLING MUSICIAN. Original Etching, by Adrian Van Ostade.

#### ORLIK, ———.

Celebrated Japanese Engraver.

- 268 THE SCREEN. Original Colored Engraving, by Orlik.
- 269 JAPANESE CHILDREN. Original Colored Engraving, by Orlik.

#### PALMER, SAMUEL.

Modern Etcher.

- 270 THE EARLY PLOUGHMAN. Etching, by Samuel Palmer.

#### PARRISH, STEPHEN.

A Popular American Etcher.

- 271 CANAL AT TRENTON. Original Etching, by Stephen Parrish. *Signed proof.*

#### PENNELL, JOSEPH

One of the Most Noted of Modern Etchers, and Worthy Successor of Whistler.

- 272 LAMBETH. Original Etching, by Joseph Pennell. *Proof.*
- 273 OLYMPIA. Original Etching, by Joseph Pennell. *Signed proof.*



- 274 SHOT TOWER. Original Etching, by Joseph Pennell.  
*Signed proof.*
- 275 THE EMPIRE, LONDON. Original Etching, by Joseph Pennell. *Signed proof. Fine.*
- 276 SHIPPING SCENE ON THE THAMES. Original Etching, by Joseph Pennell. *Signed proof.*
- 277 ST. BARTHOLOMEW'S GATE. Original Etching, by Joseph Pennell. *Signed proof. Very fine.*
- 278 ST. JAMES' PARK, LONDON. Original Etching, by Joseph Pennell. *Signed proof.*
- 279 STORM IN BLACK COUNTY. Original Etching, by Joseph Pennell. *Signed proof. Fine.*
- 280 THE SHAFT. Original Etching, by Joseph Pennell. *Signed proof.*
- 281 THE CROUCHING LION. Original Etching, by Joseph Pennell. *Signed proof.*
- 282 THINGS THAT TOWER. Original Etching, by Joseph Pennell. *Signed proof.*
- 283 CHARING CROSS STATION. Original Etching, by Joseph Pennell. *Signed proof. Very rare.*
- 284 LONG PALACE, HAMPTON COURT. Original Etching, by Joseph Pennell. *Signed proof. Rare.*
- 285 OLD LONDON CHURCH YARD. Original Etching, by Joseph Pennell. *Signed proof. Scarce.*
- 286 CUMBERLAND GATE. Original Etching, by Joseph Pennell. *Signed proof. Fine.*
- 287 GROSSE HORLOGE. Original Etching, by Joseph Pennell. *Signed proof. Rare.*
- 288 THE DOCKS, LEEDS. Original Etching, by Joseph Pennell. *Signed proof.*
- 289 A MINING TOWN. Original Etching, by Joseph Pennell. *Signed proof.*
- 290 STOCK YARDS, CHICAGO. Original Etching, by Joseph Pennell. *Signed proof.*
- 291 THE ALLEY (between Widener's and Wanamaker's) Original Etching, by Joseph Pennell. *Signed proof.*
- 292 BUILDING UP THE CHURCH. Original Etching, by Joseph Pennell. *Signed proof.*
- 293 HYDE PARK HOTEL. Original Etching, by Joseph Pennell. *Signed proof. Fine.*
- 294 THE SWAN (Archway.) Original Etching, by Joseph Pennell. *Signed proof. Very fine.*



- 295 THE INSTITUTE, PICCADILLY. Original Etching, by Joseph Pennell. *Signed proof.*  
 296 STEPS OF THE BRITISH MUSEUM. Original Etching, by Joseph Pennell. *Signed proof.*  
 297 LANDSCAPE. Original Etching, by Joseph Pennell. *Signed proof.*

**PHILLIPS, G. H.**

English Mezzotinto Engraver.

- 298 SIR WALTER SCOTT. After C. R. Leslie. Mezzotinto, by G. H. Phillips. *Script title proof.*

**PLATT, CHARLES R.**

Modern American Etcher.

- 299 BASS RIVER. Original Etching, by Charles R. Platt. *Signed proof.*  
 300 ARNHEIM ON THE RHINE. Original Etching, by Charles R. Platt. *Signed proof.*  
 301 SPRING FLOODS. Original Etching, by Charles R. Platt. *Signed proof.*  
 302 AFTERNOON ON THE MAAS. Original Etching, by Charles R. Platt. *Signed proof.*  
 303 ON THE CONNECTICUT RIVER. Original Etching, by Charles R. Platt. *Signed proof.*  
 304 HARTFORD BRIDGE. Original Etching, by Charles R. Platt. *Signed proof.*  
 305 RYE SUSSEX. Original Etching, by Charles R. Platt. *Signed proof.*  
 306 ST. GERVAIS. Original Etching, by Charles R. Platt. *Signed proof Very fine.*  
 307 WINDSOR. Original Etching, by Charles R. Platt. *Signed proof.*  
 308 CHARLES RIVER. Original Etching, by Charles R. Platt. *Signed proof.*

**POILLY, JOHN BAPTIST DE.**

One of the most Eminent French Engravers of the Seventeenth Century.

- 309 LOUIS XIV. After Maynard. *Line*, engraved by John Baptist de Poilly. *Choice proof before the title. Very fine. SEE PLATE.*

**RAJON, ———.**

Noted French Etcher.

- 310 LORD ALFRED TENNYSON. Original Etching, by Rajon. *Signed proof. Fine.*



*No 315*



## REMBRANDT, VAN RYN.

The Greatest of all Painter-Etchers. Called the Father of Etching.

- 311 WTENBOGARDUS. Etching, by Rembrandt. *Fine, cut close.*
- 312 OLD MAN WITH GREY BEARD AND CAP. Etching, by Rembrandt. W. 264.
- 313 CHRIST AT EMAUS. Original Etching, by Rembrandt. *Very fine, from the Burleigh James collection.*
- 314 ST. FRANCIS PRAYING. Original Etching, by Rembrandt. *Very fine and rare.*
- 315 DESCENT FROM THE CROSS BY TORCHLIGHT. Original Etching, by Rembrandt. *First state.* B. 83. *On paper water-marked with the "Head of Folly."* SEE PLATE.
- 316 STUDENT IN HIS CHAMBER. Original Etching, by Rembrandt. B. 148. *From the Charles Fauvert collection.*
- 317 PORTRAIT OF REMBRANDT AND SASKIE. Original Etching, by Rembrandt.
- 318 BEGGAR AND FAMILY. Original Etching, by Rembrandt.
- 319 BEGGAR AT THE DOOR OF A HOUSE. Original Etching, by Rembrandt. *Fine.*
- 320 CHRIST DISPUTING WITH THE DOCTORS. Original Etching, by Rembrandt.
- 321 PORTRAIT OF A MAN WITH A CRUCIFIX AND CHAIN. Original Etching, by Rembrandt. B. 261.
- 322 THE MODEL. Original Etching, by Rembrandt. *Trial proof.*

## RUET, L.

French Etcher.

- 323 THE CARD GAME. After Meissonier. Etched by L. Ruet. *Proof on vellum, signed.*

## SCHWARTZWEBER, ———.

- 324 MEYERBEER. After Walton. Photogravure, by Schwartzweber.

## SCHIAVONETTI, L.

Pupil of Bartolozzi.

- 325 CAROLINE, PRINCESS OF WALES. After Tulkan. *Stipple, printed in colors,* by L. Schiavonetti. *Rare.*
- 326 LORD THURLOW. After Sir Joshua Reynolds. *Stipple,* by L. Schiavonetti. *Proof before all letters.*

**SADLER, W. DENDY.**

Popular Painter of English Home Life in the Olden Time.

- 327 WHERE THE WIDOW LIVES. Painted by W. Dendy Sadler. Etched by V. Boucher. *Artist remarque proof on Japan paper, signed by both painter and etcher.* Framed.
- 328 HOME BREWED. Painted by W. Dendy Sadler. Etched by V. Boucher. *Artist's remarque proof on Japan paper, signed by both painter and etcher.*

**SENU, W. V.**

Noted English Engraver of the Eighteenth Century.

- 329 CAROLINE. After J. R. Smith. *Stipple.* Engraved by W. V. Senus. *Script title proof.* Published 1798.
- 330 MUSIC. *Stipple.* Engraved by H. V. Senus. *Proof.*

**SIMON, T. F.**

Celebrated Modern Etcher.

- 331 NOTRE DAME DE PARIS. Original Etching, by T. F. Simon. *Signed proof.*
- 332 A STORM, BRITTANY. Original Etching, by T. F. Simon. *Signed proof.*
- 333 THE FIRST COMMUNION. Original Etching, by T. F. Simon. *Signed proof.*
- 334 THE ST. DENIS GATE, PARIS. Original Etching, by T. F. Simon. *Signed proof.*
- 335 OLD TOWN BRIDGE TOWERS, PRAGUE. Original Etching, by T. F. Simon. *Signed proof.*
- 336 ON THE BEACH. Original Etching, by T. F. Simon. *Signed proof.*
- 337 ARAB WITH ROSE COLORED TURBAN. Original Etching in Colors, by T. F. Simon. *Signed proof.*

**SIMMONS, WILL.**

Popular Etcher.

- 338 EGRETS. Original Etching, by Will Simmons. *Signed proof.*

**SMITH, JOHN.**

One of the Most Noted Mezzotinto Engravers of the Seventeenth Century.

- 339 THE LADY CARTTERET. After Kersseboom. Mezzotinto, engraved by J. Smith. *Original impression.*
- 340 ANN LADY TORRINGTON. After G. Kneller. Mezzotinto, engraved by J. Smith. Published 1720. *Fine.*
- 341 LORD CHURCHILL'S TWO DAUGHTERS. After G. Kneller. Mezzotinto, engraved by J. Smith. *Brilliant original impression.*

- 342 THE DUCHESS OF ORMOND. After G. Kneller. Mezzotinto, engraved by J. Smith. *Original impression. Fine and rare.*  
SEE PLATE.

- 343 ALEXANDER POPE. After G. Kneller. Mezzotinto, engraved by J. Smith. *Fine original impression.* RARE.

#### SOLIS, VIRGIL.

Noted German Engraver of the Sixteenth Century.

- 344 SIX OLD TESTAMENT SCENES. Woodcuts, by Virgil Solis.

#### STODART, E

Eminent English Engraver.

- 345 LAITITIA. After R. Cosway. *Stipple, printed in colors*, by E. Stodart.

#### STRANGE, ROBERT.

An Eminent English Engraver of the Eighteenth Century.

- 346 DANAE IN THE SHOWER OF GOLD. After Titian. *Line*, engraved by Robert Strange. *Fine impression.*

#### SADELER, EDIGIUS.

Noted German Engraver of the Seventeenth Century.

- 347 ANNA, EMPRESS OF AUSTRIA. Engraved by Edigius Sadeler. *Rare.*

#### THIERS, G. S.

Eminent Engraver.

- 348 MISS FARREN. Mezzotinto, engraved by G. S. Thiers. *Signed proof.*

#### TISSOT, J.

- 349 THE EMIGRANT. Original Etching, by J. Tissot. *Proof. Very fine.*

- 350 OCTOBER. Original Etching, by J. Tissot. *Trial proof.*

- 351 THE ELDER SISTER. Original Etching, by J. Tissot. *Signed proof.*

#### TOLIOB, ———.

English Engraver.

- 352 FRIENDSHIP. After Cipriani. *Stipple*, engraved by Toliob.

#### TURNER, CHARLES.

One of the Most Eminent English Mezzotinto Engravers of the Eighteenth Century.

- 353 RICHARD PORSON, M. A. After T. Kirby. Mezzotinto, engraved by Charles Turner. *Open letter proof.*

#### TURNER, J. M. W.

The Great English Painter-Engraver.

- 354 YOUNG ANGLERS. Drawn and Etched By J. M. W. Turner. Engraved by Dunkarton. *Printed in brown.*

- 355 HIND HEAD HILL. Drawn and Etched by J. M. W. Turner. Engraved by Dunkarton. *Printed in brown.*
- 356 FRONTISPIECE TO LIBER STUDIORUM. Drawn, Etched and the Centre Engraved by J. M. W. Turner. *Printed in brown.*
- 357 LAUFFENBOURGH ON THE RHINE. Drawn and Etched by J. M. W. Turner. Engraved by T. Hodgetts. *Printed in brown.*
- 358 CHRIST AND THE WOMEN OF SAMARIA. Drawn and Etched by J. M. W. Turner. Engraved by S. W. Reynolds. *Printed in brown.*
- 359 MER DE GLACE, VALLEY OF CHAMONI. Drawn, etched and engraved by J. M. W. Turner. *Printed in brown.*
- 360 ENTRANCE OF CALAIS HARBOUR. Drawn, etched and engraved by J. M. W. Turner. *Printed in brown.*
- 361 INTERIOR OF A CHURCH. Drawn and engraved by J. M. W. Turner. *Printed in brown.*

#### STEINLEN, ———.

Noted Modern Etcher.

- 362 TEMPS D'ORAYE. Original Etching, by Steinlen. *Signed proof.*
- 363 A PEASANT FAMILY MOVING. Original Etching, by Steinlen. *Signed proof.*
- 364 LA GRAND SOEUR. Original Etching, by Steinlen. *Signed proof on Japan paper.*
- 365 LE TEUSARDEURS. Original Etching, by Steinlen. *Signed proof. Fourth state.*
- 366 EPISODE No. 1. Lithograph, by Steinlen. *Signed in the plate.*

#### STRANG, WILLIAM.

Noted Modern Etcher.

- 367 THE PRODIGAL SON. Original Etching, by William Strang. *Signed in the plate.*

#### TURNER, JULIUS C.

Noted Modern Etcher.

- 368 PORTRAIT OF EINSTEIN. Original Etching, by Julius C. Turner. *Signed proof.*

#### VAN SCHUPPEN, PETER.

One of the most Noted German Engravers of the Eighteenth Century.

- 369 SIMEON JOSEPH BARBOT DE LARDEINNE. After Voiet. *Line*, engraved by P. Van Schuppen. *Very fine.*





*Her grace the Dutchess of Ormond &c*

*No. 342*



**VION, HENRI.**

Noted Modern French Etcher.

- 370 THE SONG. After Meissonier. Etched by Henri Vion.  
*Signed proof on Japan paper.*

**VERTUE, GEO.**

Noted English Engraver of the Eighteenth Century.

- 371 WILLIAM SHAKESPEARE. Engraved by Geo. Vertue.  
*Very fine and rare.*

**VISSCHER, CORNELIUS.**

Eminent Dutch Engraver of the Eighteenth Century.

- 372 PETRUS SCRIVERIUS. Engraved by Cornelius Visscher.  
*Very fine.*
- 373 THE RATCATCHER. Engraved by Cornelius Visscher.  
*Proof before title or address. Very rare and one of his most noted plates.*
- 374 THE PANCAKE WOMAN. Engraved by Cornelius Visscher.  
*The rare early state before the address of Clement de Jonghe was removed.*

**VAN LEYDEN, LUCAS.**

The Patriarch of the Dutch School.

- 375 THREE COWS, MILKMAID AND FARMER. Engraved  
by Lucas Van Leyden. *Very fine.*

**WALTNER, CHARLES.**

One of the Most Eminent Modern French Etchers.

- 376 MASTER LAMBTON. After Sir Thos. Lawrence. Etched  
by Charles Waltner. *Remarque proof, signed, on parchment.*
- 377 THE HON. MRS. GRAHAM. Etched by Charles Waltner.  
*Remarque proof, signed, on parchment.*
- 378 THE PHILOSOPHER. After Rembrandt. Etched by  
Charles Waltner. *Remarque proof, signed, on parchment.*

**WASHBURN, CADWALLADER.**

Noted Modern Etcher.

- 379 ON THE GRAND CANAL. Original Etching, by Cad-  
wallader Washburn. *Signed proof.*
- 380 CASA D'ORO, VENICE. Original Etching, by Cadwallader  
Washburn. *Signed proof.*

**WATSON, CAROLINE**

The Most Noted Female English Engraver.

- 381 CONTEMPLATION. After Sir Joshua Reynolds. *Stipple,*  
engraved by Caroline Watson. *Fine.* Published 1790.

**WATSON, JAMES.**

One of the Leading Mezzotinto Engravers of the Eighteenth Century.

- 382 DR. SAMUEL JOHNSON. After Sir Joshua Reynolds.  
Mezzotinto, engraved by James Watson. *Fine.* Published 1770.

**WEBSTER, HERMAN A.**

Noted Modern Etcher.

- 383 PORTE DES MARMOUSETS, ROUEN. Early Etching, by Herman A. Webster. *Signed proof.*
- 384 VILLERS. Original Etching, by Herman A. Webster. *Signed proof.*
- 385 LE PONT NEUF. Original Etching, by Herman A. Webster. *Signed proof. Very fine and rare.*
- 386 BRIDGE AT GRETZ. Original Etching, by Herman A. Webster. *Signed proof.*

**WHISTLER, J. McNEILL.**

The Leader of all Modern Etchers.

- 387 EAGLE WHARF. Original Etching, by J. McNeill Whistler. *Signed in the plate. Exceptionally fine and rare.*
- 388 THE MEMPES CHILDREN. Original Etching, by J. McNeill Whistler. *Signed in the plate, with the butterfly, W. 212.*
- 389 A LITTLE BOY. Original Etching, by J. McNeill Whistler. *Rare. First state. Very fine.*
- 390 CHELSEA WHARF. Original Edition, by J. McNeill Whistler. *Signed in the plate. Very fine, and excessively rare.*
- 391 BLACK LION WHARF. Original Etching, by J. McNeill Whistler. *Signed in the plate. Unusually fine, and excessively rare.*
- 392 PORTRAIT OF BECQUET. Original Etching, by J. McNeill Whistler. *Beautiful brilliant impression and of excessive rarity.*
- 393 BILLINGSGATE. Original Etching, by J. McNeill Whistler. *Signed in the plate.*
- 394 THE FORGE. Original Etching, by J. McNeill Whistler. *Signed in the plate.*
- 395 LA VIELLE AUX LOQUES. Original Etching, by J. McNeill Whistler. *Signed in the plate.*
- 396 LITTLE DORDRECHT. Original Etching, by J. McNeill Whistler. *Printed by Mortimer Mompes.*

**WILLE, J. G.**

One of the Most Celebrated and Favorite Engravers of the Eighteenth Century.

- 397 CHARLES LOUIS AUGUSTE FOCQUET DE BELLISLE (In Armour.) After H. Rigaud. *Line*, engraved by J. G. Wille. *Fine. Genuine early impression.*
- 398 THE READER. After Dauw. *Line*, engraved by J. G. Wille.

- 399 ABEL FRANCOIS POISSON, MARQUIS DE MARIGNY.  
After Tocque. *Line*, engraved by J. G. Wille. *Choice brilliant  
early impression. Rare.*
- 400 LES SOINS MATERNELS. *Line*, engraved by J. G. Wille.

### ZEEMAN, REMY.

Dutch Painter-Etcher of the Seventeenth Century.

- 401 THE TOWER. Original Etching, by Remy Zeeman.
- 402 MONTALBAN TOWER. Original Etching, by Remy  
Zeeman.
- 403 THE HARBOR. Original Etching, by Remy Zeeman.
- 404 FISHING BOATS OFF PINKENIES. Original Etching, by  
Remy Zeeman.
- 405 LOADING FISH. Original Etching, by Remy Zeeman.

### ZORN, ANDERS.

Modern Dutch Etcher who has Obtained a Great Reputation by his Peculiar and  
Wonderful Style of Etching.

- 406 DAL RIVER. Original Etching, by Anders Zorn. *Signed  
proof. Fine and very rare.*
- 407 THE BALANCE. Original Etching, by Anders Zorn.  
*Signed proof. Fine.*
- 408 THE CABIN. Original Etching, by Anders Zorn. *Signed  
proof. Fine and rare.*
- 409 BYST. Original Etching, by Anders Zorn. *Exceptionally  
fine and rare.*
- 410 VENUS DE VILLETTE. Original Etching, by Anders  
Zorn. *Signed proof. Fine.*
- 411 ON HAMSO ISLAND. Original Etching, by Anders Zorn.  
*Signed proof.*
- 412 THE THREE GRACES. Original Etching, by Anders  
Zorn. *Signed proof. Fine and rare.*
- 413 THE PILOT. Original Etching, by Anders Zorn. *Signed  
proof.*
- 414 QUEEN SOPHIA OF SWEDEN. Original Etching, by  
Anders Zorn. *Signed proof.*

### COROT, CAMILLE.

Eminent French Painter-Etcher.

- 415 ENVIRONS DE ROME. Original Etching, by Camille  
Corot. *Signed in the plate.*

### BUHOT, FELIX.

Eminent French Engraver.

- 416 MATINEE D'HIVER. Original Etching, by Felix Buhot.

**RAFFET, ———**

Eminent French Engraver.

- 417 "1813". Lithograph, by Raffet.

**COUSINS, SAMUEL.**

Noted English Mezzotinto Engraver.

- 418 DICK WHITTINGTON. After Sant. Mezzotinto. Engraved by Samuel Cousins. *Proof signed by the painter.*

- 419 DECLARATION OF RIGHTS, WITHOUT WHICH NO ENGLISHMAN CAN BE A FREE MAN. Engraved in an Ornamental Border. *Folio.*

**WYLLIE, W. L.**

Modern Etcher.

- 420 HAULING THE SEINE. Original Etching, by W. L. Wyllie. *Signed proof.*
- 421 SEA GULLS. Original Etching, by W. L. Wyllie. *Signed proof.*

**COLLE, P. DE.**

Noted Italian Engraver.

- 422 HAUT ET OVES CIRCUM, NOSTU NEC PENITET ILLAS. After Londoni. Engraved by P. de Colle.

**WOLFF, H. J.**

Noted German Engraver.

- 423 LANDSCAPE. Engraved by H. J. Wolff.

**MORGHEN, RAPHAEL.**

Eminent Italian Engraver.

- 424 LUDIMUS. INTEREA CELERI NOS LUDIMUR HORA. After Poussin. *Line*, engraved by Raphael Morghen.

- 425 MARCHE DE CAMPAGNE. After Bout. Engraved by A. F. Borgas. Framed.
- 426 ENGLISH VIEWS. Keswick, Armathwaite Bay, and Manor of Iping. Engraved by J. Mason, and others. Framed. 3 pieces
- 427 ENGRAVINGS AND ENGLISH VIEWS. 3 pieces.

**STERNE'S SENTIMENTAL JOURNEY.**

- 428 STERNE, LAURENCE. A Sentimental Journey Through France and Italy. *Illustrated by Maurice Leloir, with 12 full-page photogravures and numerous sketches throughout the text.* 4to, illuminated covers, in cloth case. Bouton: New York, 1884 *The limited edition.*

- 429 A STAG. After Rosa Bonheur. Etched by G. Salmon. *Remarque proof on parchment, signed by both artists.*
- 430 BERTHE. Original Etching, by J. Tissot. *Signed proof.*
- 431 ELIZABETH, DUCHESS OF HAMILTON. Mezzotinto, engraved by Richard Houston.
- 432 LOUIS QUINZE. After Loitaud. Mezzotinto, engraved by Vispié.
- 433 LOUIS JULES BARBON MAZARINI MANCINI. After A. Ramsay. Mezzotinto, engraved by J. McArdel.
- 434 JEAN FRANCOIS GUILLEAUMON. After Viviens. *Line*, engraved by N. Edelinck.
- 435 A MOUNTAIN LAKE. Original Crayon Drawing, by Gainsborough. *Very fine.*
- 436 PORTRAITS OF FRANCIS BOUCHER AND ONE OTHER. 2 pieces.
- 437 MISCELLANEOUS PORTRAITS. 4to, folio. 20 pieces.
- 438 MISCELLANEOUS PORTRAITS. 8vo. 28 pieces.
- 439 PORTRAITS OF UNION GENERALS. Mostly Photographs. A lot.
- 440 PORTRAITS OF WASHINGTON, JEFFERSON, Generals in the Revolution, Naval Officers, Presidents, &c., all done in the Mezzotintine process, after rare engravings. *All India proofs*, folio. 56 pieces.  
*These are peculiarly adapted for extra illustrating, or putting with Autograph letters. They are beautifully executed, and many can not be distinguished from the originals.*
- 441 PORTRAITS OF MOTHER AND CHILD. Original Sepia Drawing. *Fine.* 2 pieces.
- 442 LOT OF ENGRAVINGS for Illustrating Shakespeare.
- 443 AMERICAN ENGRAVED BOOKPLATES, Modern. 12 pieces.
- 444 PORTRAITS AND VIEWS for Illustrating the Life of Oliver Cromwell. *Good lot.* 68 pieces.
- 445 CHARACTER SKETCHES FROM DICKENS. Folio. 5 pieces.
- 446 CHARACTER SKETCHES FROM DICKENS, by F. Barnard. 8 pieces.



- 447 RETZSCH'S OUTLINES TO SHAKESPEARE'S KING LEAR. In 4to, portfolio.
- 448 SEYMOUR'S PRINTS OF HUNTERS AND RUNNING HORSES TAKEN IN VARIOUS ACTIONS (12), Sortorius' Prints of Rare Horses (12), and Roberts' Prints of High-Bred Running Horses (9). 33 prints bound in 1 vol. Oblong 4to.  
*The prints were published about 1770, and form a remarkable series of old sporting prints seldom occurring in so complete a form.*
- 449 STERNE, LAURENCE. A Sentimental Journey through France and Italy, *with 12 full-page illustrations in photogravure and numerous sketches throughout the text by Maurice Leloir.* Folio, in silk portfolio. New York, 1884  
*Large Paper Edition on Japanese vellum paper.*
- 450 LA JOYEUSE ET MAGNIFIQUE. Entrée de Monseigneur Francoys, Fils de France, et Frere Unique du Roy, par la grace le Dieu, Duc de Brabant en sa tres-renominée ville d'Anvers. *Illustrated.* Poor condition. Folio, vellum. Anvers, 1582
- 451 CRUIKSHANK. The Loving Ballad of Lord Bateman, *with 11 plates by Geo. Cruikshank, 11 etchings with original cover mounted on three folio sheets.*
- 452 MADAME DU POMPADOUR. After Grandet. Engraved in Mezzotinto (colored) by G. W. H. Ritchie. *Signed proof.*
- 453 DICKENS. A Large Lot of Etchings and Colored Plates for Illustrating the Works of Charles Dickens. Good lot.
- 454 LOT OF PRINTS, &c.









THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

---

*Purchased with income from  
the Jacob S. Rogers Fund*

